

Selected Credits

Lighting Design

<i>The Revolutionists</i>	Dir, Quin Gordon	UNCSA, Eisenberg Social Hall	2026
<i>Photona: Reflections</i>	Prod, Brandon Bagwell	UNCSA, Freedman Theatre	2025
<i>A Little Night Music</i>	Dir, John Langs	UNCSA, Freedman Theatre	2025
<i>Club Twenty Six</i>	Dir, Sabrina Majack & Christian Moody	UNCSA, Freedman Theatre	2025
<i>Winter Dance</i>	Choreo, Amanda Edge & Lorenzo Pagano	UNCSA, Freedman Theatre	2025
<i>Fefu and Her Friends</i>	Dir, Darah Barenholtz	UNCSA, Patrons Theatre	2024
<i>Emerging Choreographers</i>	Choreo, Various	UNCSA, DeMille Theatre	2024
<i>The Last Five Years</i>	Dir, Janine Hawley & Greg Walter	UNCSA, Patrons Theatre	2024
<i>Annie</i>	Dir, Susan Thomas	Broadway Bound Players	2024
<i>Fall Directors Festival</i>	Prod, Mina Oelrich	UNCSA, Patrons Theatre	2023
<i>Peter Pan</i>	Dir, Susan Thomas	Broadway Bound Players	2023
<i>Lemons, Lemons, Lemons</i>	Dir, Paul Zenas & Jordan Copeland	Citrus Productions	2023
<i>Punk Rock</i>	Dir, JJ Moore & Lulu Royce	BluJay Theatre Co.	2022

Associate/Assistant Lighting Design

<i>The Moors</i> Assoc.	LD, Alex Marshall	UNCSA, Patrons Theatre	2026
<i>Ballymore</i> Assoc.	LD, Julian Cordova	UNCSA, DeMille Theatre	2025
<i>Confederates</i> Asst.	LD, Latrice Lovett	Playmakers Repertory	2025
<i>12th Night</i> Asst.	LD, Noelle Longenberger	UNCSA, Freedman Theatre	2024
<i>Life Sucks!</i> Asst.	LD, Thania Melendez	UNCSA, Patrons Theatre	2023
<i>Fall Dance</i> Asst.	LD, Stephen Smart	UNCSA, DeMille Theatre	2023

Associated Skills

EOS Programming / Vectorworks / Lightwright / OSC Time Code Integration / Adobe Suite / Microsoft Suite / Hand Drafting
 Spotlight Operation / Lighting Instrument Hang & Focus / Focus Management / QLab / Genie Lift Operation / OSHA 10 Certification

Education

BFA in Lighting Design and Technology from the University of North Carolina School of the Arts, Class of 2026

References

Brandon Bagwell

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Aaron Spivey

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Susan Thomas

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